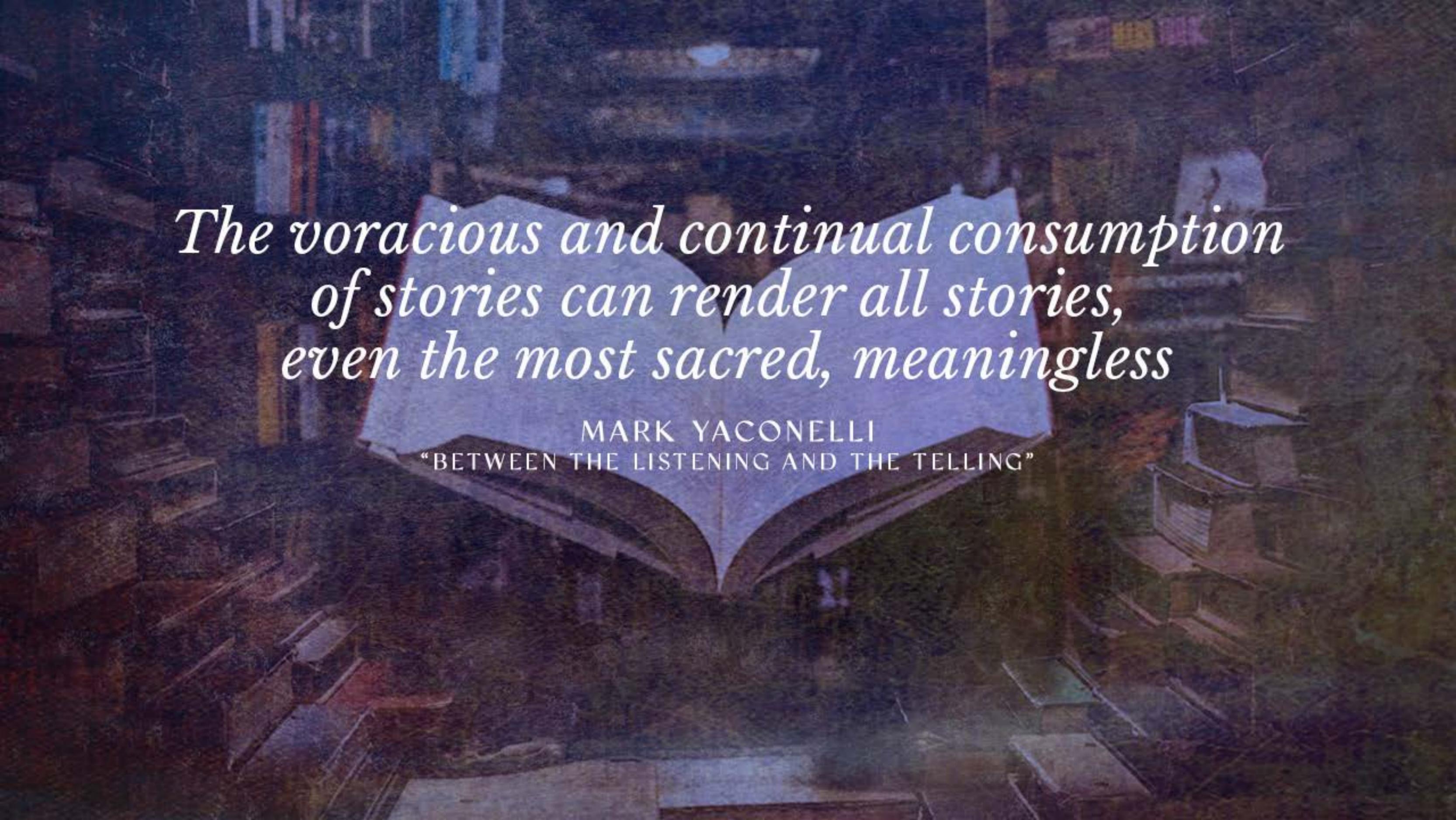




Building Teams for Sustainability



An open book with white pages is the central focus, lying flat on a dark, textured surface. The background is a dimly lit library or bookstore, with rows of books on shelves visible in the shadows. The lighting is soft and focused on the book, creating a sense of quiet contemplation.

*The voracious and continual consumption
of stories can render all stories,
even the most sacred, meaningless*

MARK YACONELLI

“BETWEEN THE LISTENING AND THE TELLING”

*The wish to be lost in a story is a basic human desire....
The attraction toward story is not simply for the hit of dopamine;
ultimately what propels us to 'binge' on story after story
is the yearning to connect. The yearning to feel
our deeper capacities for the pain and pleasure of living.
The yearning for relationship.
The yearning to share in the lives of others.*

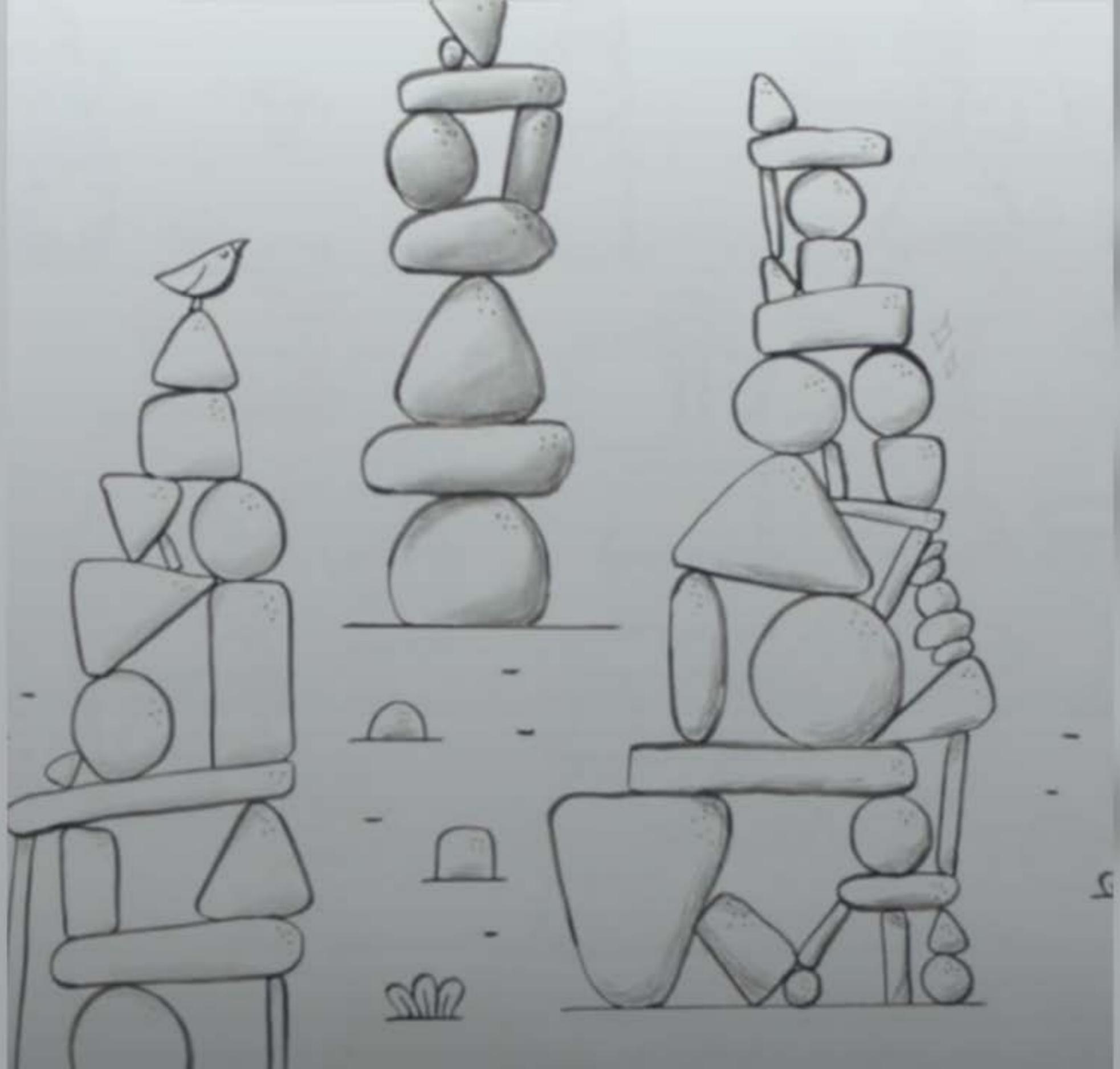
MARK YACONELLI

"BETWEEN THE LISTENING AND THE TELLING"



Building Teams for Sustainability







Building Teams for Sustainability



It's a
SPEAR!

It's a
FAN!

It's a
WALL!

It's a
ROPE!

It's a
TREE!

It's a
SNAKE!



Building Teams for Sustainability



God sets the lonely in families

— Psalm 68:6 —



Sunday worship at 10:30 am

Sandburg Elementary School
11230 Avenida Del Gato, San Diego,
CA 92126

Follow Us



Contact us

Email: info@anchorandhope.org

Mailing address:

9450 Mira Mesa Blvd Ste C #428, San Diego, CA 92126



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Fellowship

Elm Street Church 2019 Budget



Education



Mission



Worship



Building Teams for Sustainability





Stewardship: Narrative Budgets

[Home](#) / [Stewardship](#) / [Stewardship: Narrative Budgets](#)

Narrative Budgets – Telling the Story of Your Congregation’s Ministry

When a zoo wants to let you know where your gifts of support are going, they tell the story about the birth of a new baby giraffe. Churches, too, can share the stories of God’s mission which emerge from the gifts that people give.

Creating a narrative budget is a way to transform your congregation’s line-item budget into the story of your congregation’s ministry. It connects your budget to God’s mission and shares it in a way that gives a fresh perspective on the ministry your church is doing at home and in the world. By linking dollars to mission it inspires and informs donors about the importance and impact of their gifts.

Below, you’ll find a link to an [example of a short and simple narrative budget](#) in a bulletin-sized format. In this example, budget amounts are categorized into six missional categories. The categories are based on the story the congregation was telling in its annual report. The final page shares the many ways people can give to your church.

Because writing a narrative budget is more art than science, it requires some creative thinking to determine how church expenditures like the minister’s salary should be divided across the pie-chart categories. The percentages are somewhat subjective but should be based on estimates of time and money that the church is allocating to each area (minister and staff time, volunteer time, hours the church building is used). This [Excel spreadsheet](#) shows how line item budget categories can convert into five or six key missional categories.

Contents & Links

[Return to Talking About Money](#)

[Budget Resources](#)

[Tools for Congregations](#)

[Contact Stewardship](#)

[DONATE](#)



Stewardship: Narrative Budgets

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Creati
congre

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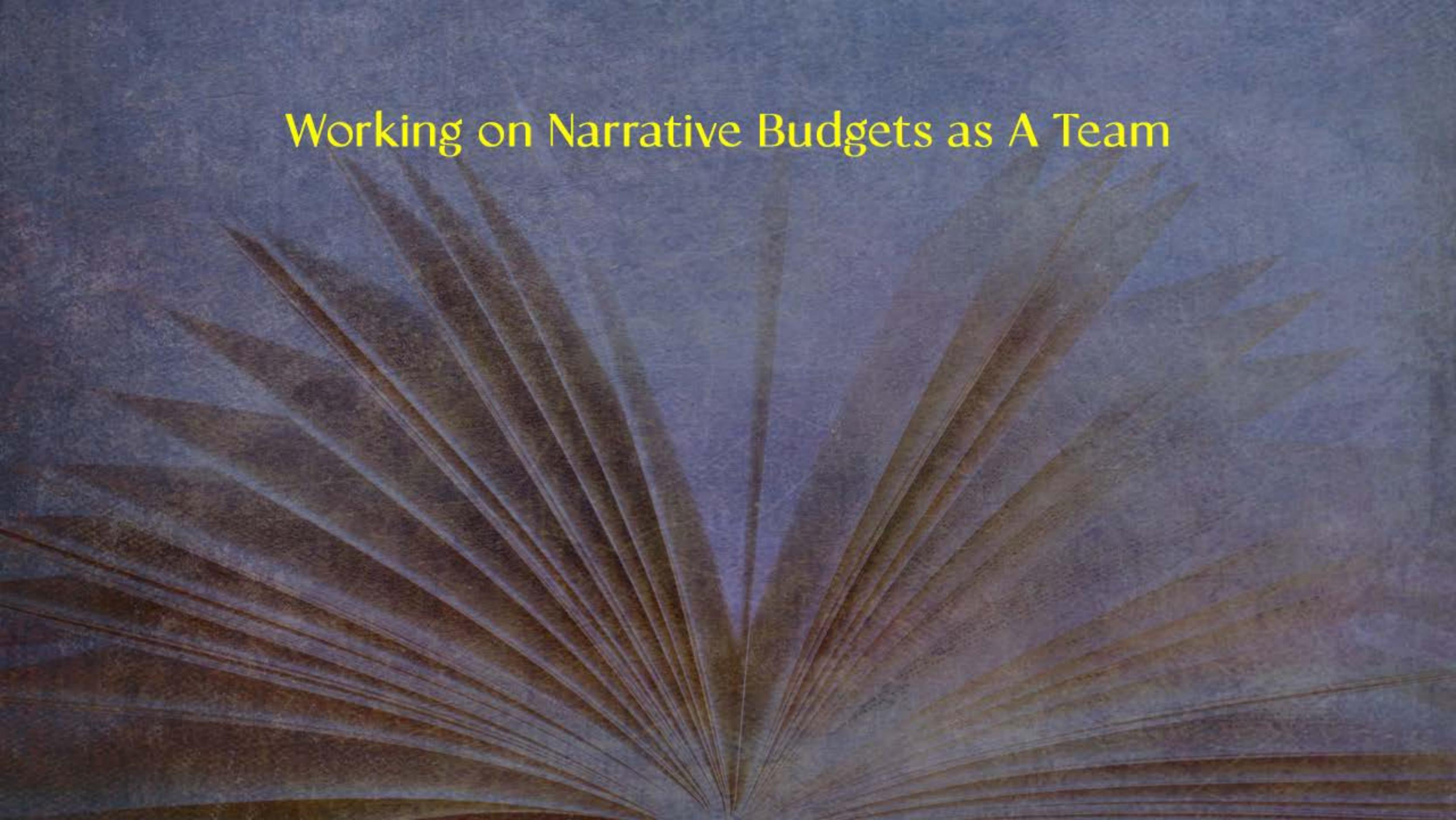
DONATE



Building Teams for Sustainability



Working on Narrative Budgets as A Team

The background of the slide is a close-up, top-down view of an open book. The pages are numerous and thin, creating a dense, fan-like pattern that radiates from the center spine. The lighting is soft, highlighting the texture of the paper and the depth of the shadows between the pages. The overall color palette is muted, with various shades of beige, cream, and light brown.

Working on Narrative Budgets as A Team

1. Co-creative thinking

Working on Narrative Budgets as A Team

1. Co-creative thinking
2. Building Trust and Invitation to Participate



Building Teams for Sustainability



*If you want to go fast, go alone.
If you want to go far, go together.*





Building Teams for Sustainability



St. Andrews Zoom Church

\$100,000

Worship, Mission, Property, Administration, Education

- What kinds of stories might come with these 5 categories?
- What kind of visual images might you need?
- Who would you invite to tell their stories of these needs?
- Where might this storytelling take place?
- What kind of invitations do these stories suggest?



Building Teams for Sustainability

