

Registration Form

June 1st 2018

Worship and Music Conference

First and Last Name	
Phone Number	
Street Address	
City / Town	
Postal Code	
Email	
Church	

Meal: Do you have any dietary requirements or food allergies?

Cost: \$55.00 (includes lunch)

Please register by May 24th

By Phone 1-800-884-1525

Mail or Fax: Registration form and ...

- \$55.00
- Special Dietary requirements

Crieff Hills Conference and Retreat Centre

7098 Concession 1 Puslinch ON N0B 2J0

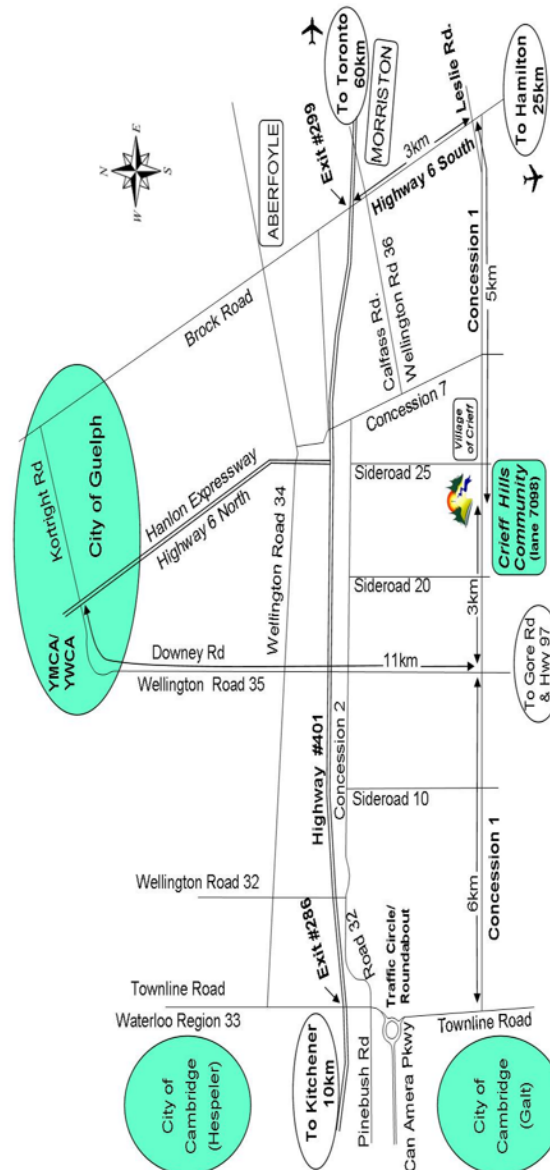
Tel. 519 824-7898

1 -800-884-1525

FAX: (519) 824-7145

Email: info@crieffhills.com

Directions to Crieff Hills Community



This map is also available on our web site.

www.crieffhills.com

1 800 - 884 -1525

"Toward (Un)Common Ground: Music, Worship and Reconciliation"

4th Annual Worship & Music Conference

Friday June 1st 2018

9:00 AM - 3:30 PM



With Bruce Weaver,

Scott Knarr,

Gerard Yun &

Chris Fischer

**Crieff Hills Retreat and Conference Centre
Located near Guelph, Ontario**

"Toward (Un)Common Ground: Music, Worship and Reconciliation"

Come and discover a vision for how worship planners might nurture respectful relationships with First Nations partners and incorporate Indigenous spirituality into Christian contexts.

This workshop will model collaborative leadership with story and song, giving participants the opportunity to explore instruments and ceremony that might be integrated into your local church context with the assistance of a local Indigenous partner.

Join the circle to help create an ethical sacred space for reconciliation to bloom.

Conference Schedule

**8:45 Registration at Conference Hall
(Lane #7098)**

9:00 Joining the Circle

Welcome and Territorial Acknowledgment

Morning Session

12:00 Lunch at Maclean Hall

1:00 Afternoon Session

3:00 - 3:30 Closing Circle

Music and Worship Conference Leadership

Chris Fischer is Pastoral Musician at Knox Presbyterian Church in Guelph. Since 2016, he has developed two community-based initiatives which incorporate group singing to build and sustain relationships: the Circle of Song Choir (for individuals with dementia, and their caregivers and friends) at Wellington Terrace Long-Term Care Home in Fergus; and Ubuntu (Zulu: "I Am Because We Are"), a weekly multi-faith gathering for singing global songs of justice and peace.



Chris Fischer, Bruce Weaver, Scott Knarr & Gerard Yun

The 4th Annual Worship and Music Conference is supported by the Presbytery of Waterloo-Wellington, the Presbyterian Church in Canada, and the Royal Canadian College of Organists (Waterloo-Wellington Centre).

Bruce Weaver (Tehotsienhate) is a retired elementary teacher, with teaching experience in Nunavut, NWT and Region of Peel. He is a member of the Mohawks of the Bay of Quinte. He has lived in Guelph since 1983 and is active in church, Indigenous culture and Truth and Reconciliation work as a facilitator of the Kairos Blanket Exercise.

Deacon **Scott Knarr** is Diaconal Minister of Music at Mount Zion Evangelical Lutheran Church in Waterloo. Over the past 5 years, he has worked with members of Six Nations of the Grand River to facilitate music activities for youth and young adults. He is inspired by the resilience of our First Nations neighbours and grateful for the insights which our partnership awakens on our journey of faith.

Dr. Gerard Yun, Asst. Professor of Community Music, Wilfrid Laurier University Instructor and Performer, Japanese Shakuhachi. Ensemble director, multi-instrumentalist, composer, conductor, and scholar Dr. Gerard Yun brings together training in Western classical musics (DMA in choral/orchestral conducting) and world music traditions (Japanese Shakuhachi, Asian Overtone Singing, West-African Kora, South African Choir, Mbira, Didgeridoo, and Native flute) bridging cultures through community music practices and forms. As a professor of music at Wilfrid Laurier University and the Waterloo Lutheran Seminary, he teaches courses in Community Music, Critical Music Studies, and Global Citizenship. His interests include cross-cultural and interfaith musical ethics, choral improvisation in cross-cultural community settings, and contemplative music as community.